

Affiliated to MG University and Approved by AICTE

## **Theatre Training**

## ADD-SW-02

Time:1 hr

Marks:20

Date: 15/08/2018

(Answer all Questions)

(1\*20=20)

- 1. What is role play?
- 2. Importance of Sound modulation in Street Play
- 3. Elements of theatre play
- 4. What is audience?
- 5. How to ensure local participation in Street play?
- 6. How to use drum in street play.
- 7. Who is a Narrator?
- 8. What is Collaborative playwriting
- 9. Uses of Vernacular language
- 10. How to influence the audience in a drama
- 11. How should a sensitive matter handled in Drama
- 12. What are the methods of acting
- 13. Recording in Drama
- 14. How to manage social audience
- 15. How to present Prose Speech
- 16. What is tolerance in Street play
- 17. How to develop psycho-social training in Acting
- 18. Characteristics of performing Arts
- 19. Relevance of Music and poetry in Steet play
- 20. Concepts in performing Arts



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